

Fragile Palm Leaves

MS ID 3792

Room 2D

vinahh(:) muhävä päli-tö

Fragile Palm Leaves

MS ID 3792

Room 2D

vināṣṇā(?) mahāvā pāṭi-tō





နု မောတသဘာကဝတောဘရဟတောသမ္ဗာသမ္ဗုဒ္ဓသဘာဝီ။ အောနုသမ္ဗာ
 ယေနုဗ္ဗောဘာဂဝါညရစေလာယံဝိဟရတိနုဇ္ဈာနရုဉ္ဇရာယဝီရေဟာဓိရုက္ခ
 မူလေပထမာဘိသမ္ဗုဒ္ဓောဓာဝဓောဘာဂဝါစောဓိရုက္ခမူလေသတ္တာဟိတြာ
 ပလ္လဏာနိနိဿိတိမုတ္တံသုခံပနိသံလေဝိဓာဝဓောဘာဂဝါသတ္တံယာပထမံယာမံ
 ယနိစ္စသမ္ပာဒံဘဒ္ဒလောမပဋိလောမံမနုဿကာသိဇောဝိဇ္ဇာပစ္စယာသံဘဂ္ဂာသံ
 ဘရပစ္စယာဝိညာဏံ၊ ဝိညာဏပစ္စယာဘာပရဟံ၊ နာမရူပပစ္စယာ သမ္ဘာယတနာသမ္ဘိ
 ယတနပစ္စယာဖဿော၊ ဖဿပစ္စယာဝေဒနာ၊ ဝေဒနာပစ္စယာတက္ခာ၊ တက္ခာပစ္စယာ
 ဥပါဒါနိဗ္ဗဟာဘိနပစ္စယာဘာဝေါ၊ ဘာဝပစ္စယာဒွာတိ၊ ဒွာတိပစ္စယာဒြဂ္ဂာမရဏာယော
 ကပရိဝေဒနက္ခာဘိမနုဿုဟိယာသာသမ္ပုဉ္ဇိ၊ ဩဝေတသ္မကောဝလသ္မနုက္ခာက္ခန္ဓ

[illegible]

ယထာပဋ္ဌာနာတိသုပတေတုဗ္ဗန္တိ၊ ဘာထဓေါဘဂဝါရုတ္တိယာမဋ္ဌိပိယာမံပဋိစ္စသမုပ္ပါဒံဘဒ္ဒလောမပဋိလောမံမနုသာကာသိ၊ စာဝိဇ္ဇာပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ
 ဝပေတသသဏဝလသသုက္ခာက္ခန္ဓသသမုဒယောဟောတိတိ၊ ဘာထဓေါဘဂဝါရုတ္တိယာမဋ္ဌိပိယာမံပဋိစ္စသမုပ္ပါဒံဘဒ္ဒလောမပဋိလောမံမနုသာကာသိ၊ စာဝိဇ္ဇာပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ
 တောဗြဟ္မဏသသ၊ ဘာထဓေါဘဂဝါရုတ္တိယာမဋ္ဌိပိယာမံပဋိစ္စသမုပ္ပါဒံဘဒ္ဒလောမပဋိလောမံမနုသာကာသိ၊ စာဝိဇ္ဇာပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ
 ယာဝိညာဏံ၊ ယာဝိညာဏသဏဝလသသုက္ခာက္ခန္ဓသသမုဒယောဟောတိတိ၊ ဘာထဓေါဘဂဝါရုတ္တိယာမဋ္ဌိပိယာမံပဋိစ္စသမုပ္ပါဒံဘဒ္ဒလောမပဋိလောမံမနုသာကာသိ၊ စာဝိဇ္ဇာပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ
 ဘဒ္ဒန္တဓမ္မာ၊ စာတာဝိရုဓမ္မာယထာဗြဟ္မဏသသ၊ ဝိညာဏပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ
 နိဗ္ဗာနုပ္ပဟိတုာဟေဝိဇ္ဇာမုလောယနုဘဒ္ဒပိလုနိဇ္ဇာန
 တိဏောဗြဟ္မဏောယနုဘဂဝါရုတ္တိယာမဋ္ဌိပိယာမံပဋိစ္စသမုပ္ပါဒံဘဒ္ဒလောမပဋိလောမံမနုသာကာသိ၊ စာဝိဇ္ဇာပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ
 ဝတာနုတောတောဏိတပဗြဟ္မဏောဟောတိတိ၊ ဘာထဓေါဘဂဝါရုတ္တိယာမဋ္ဌိပိယာမံပဋိစ္စသမုပ္ပါဒံဘဒ္ဒလောမပဋိလောမံမနုသာကာသိ၊ စာဝိဇ္ဇာပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ
 ဧဝံယတဓမ္မာ၊ ဇေဝုဋ္ဌရုဝသိတဗြဟ္မဓရိယော၊ ဇေဝုဋ္ဌရုဝသိတဗြဟ္မဏောဗြဟ္မဓရိယော၊ ယသုသသသိသုတ္တိကုပိဋိလောကောတိ၊ ဘာထဓေါဘဂဝါရုတ္တိယာမဋ္ဌိပိယာမံပဋိစ္စသမုပ္ပါဒံဘဒ္ဒလောမပဋိလောမံမနုသာကာသိ၊ စာဝိဇ္ဇာပုစ္ဆယာသံဘိရုပုစ္ဆယာဝိညာဏံ၊ ဝိညာဏပုစ္ဆယာသာမဓူပံလေ၊ ဇ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in approximately 10-12 horizontal lines, with some lines being longer than others, creating a slightly irregular flow. The overall appearance is that of a historical manuscript or a personal letter.

51

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or literary context, possibly a letter or a manuscript page. The handwriting is fluid and characteristic of the period, with some words being difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like parentheses.

63

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

503

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.



22



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23.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The overall appearance is that of a well-preserved but aged manuscript.



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လောဘိက္ခသု ပ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

9

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several small circular marks or holes visible along the left margin, possibly from binding or damage. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters.

درد (۱۰۰)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.





Handwritten text in the top right corner, possibly a date or page number.

9

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and fills most of the page.

CC.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear and discoloration. The script is highly stylized and difficult to decipher without a key.

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12. 12. 1952

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Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

(25)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark and the handwriting is fluid. There are two small, dark circular marks on the paper, one near the center and one towards the right side. The paper shows signs of wear and discoloration.



2011

စိုးယောကျ်ား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink smudges, on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The ink is dark and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.



50

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the document. The text is written in a fluid, connected style, characteristic of early modern handwriting.

ပတ်သက်သည့်အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

27

3

စံပြသောဝိဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

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93

Handwritten marginal note on the left side of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others, suggesting a poetic or prose structure. The script is finely inscribed and shows signs of age.

4.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'P' which are common in such languages.

5

03

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9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible punch holes.

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§

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark circular holes. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some minor staining.

23

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the right side, suggesting it was part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible punch holes.

62.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is mostly illegible due to the cursive style and fading.

43



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

503

(277)

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the mind is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.
The second part of the paper is devoted to a
discussion of the principles of the theory of
the function of the body. It is shown that the
body is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the body is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the body.
The third part of the paper is devoted to a
discussion of the principles of the theory of
the function of the soul. It is shown that the
soul is not a passive organ, but an active
organ, and that it is capable of receiving
information from the external world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the soul is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the soul.

23

5

92

52

2000

1000

100

Q1, 2014

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The overall appearance is that of a historical or archival document.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, handwritten document.

ဟိန္ဒူဒီ
၁၆၁၈

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

92

Q2

Q2. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The second part of the paper is devoted to a
discussion of the experimental results. It is shown that the
experimental results are in good agreement with the theoretical
results. The third part of the paper is devoted to a discussion of the
conclusions. It is shown that the problem is solved.



CC.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The text is written in a dark ink, and the overall appearance is that of a historical document.

5

စိန်ဥယျာဉ်ပုဂံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၂။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၃။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၄။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၅။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၆။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၇။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၈။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၉။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး
၁၀။ ပထမဆုံး အခန်း ၁၀၀၀ အထိ ရေးသားပြီး

—

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page. The overall appearance is that of a historical document.

25.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the right side.

8

100

31

၁။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၂။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၃။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၄။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၅။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၆။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၇။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၈။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၉။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁၀။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုတေသန အားဖြင့် အားပေးသော အချက်များမှာ အောက်ပါအတိုင်း ဖြစ်သည်။
၁။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၂။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၃။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၄။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၅။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၆။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၇။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၈။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၉။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း
၁၀။ အချက်အလက်များကို အတိအကျ ဖော်ပြနိုင်ခြင်း

○ +

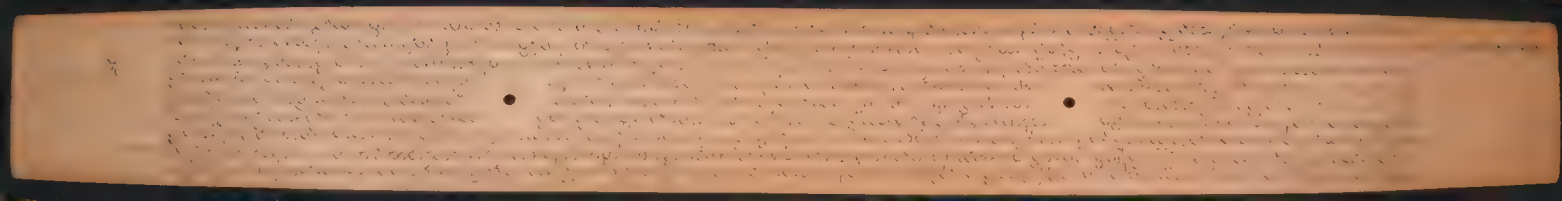
8

60

သန့်လှစင်စွာ နှလုံးကွယ်

40

Thompson, E. V. in the vicinity.





1

13

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or correspondence, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal journal entry.

91

မဇ္ဈိမနိကာယ၊ ဝေယျာနိဋ္ဌိ

ရွာကပြန်လာခဲ့ရင်း

[illegible]

1907

1913

...and the

1890

1

THE UNIVERSITY OF CHICAGO

အောင်ဇော်အောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

၀၁၀၀၀၀၀၀

အသုဘာဏ

သုဘာဏ

2

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

... ..
... ..
... ..
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... ..

လတ်လတ်လတ်လတ်

... ..
... ..
... ..
... ..
... ..

1

For the purpose of the present investigation, the
following data were obtained from the various
sources available. The first of these is the
general character of the soil, which is
a heavy, black, loamy soil, with a
subsoil of a lighter color, and a
stratum of sand and gravel at the base.
The second is the general character of the
climate, which is a temperate one, with
a moderate amount of rainfall, and a
moderate amount of snow in the winter.
The third is the general character of the
vegetation, which is a forest of
deciduous trees, with a few evergreens
in the mountains. The fourth is the
general character of the population, which
is a mixed one, with a large number of
English, Irish, and German, and a
small number of French, Italian, and
Spanish. The fifth is the general
character of the industry, which is
a mixed one, with a large number of
agriculture, and a small number of
manufacturing and commerce.

72

9.

[Faint handwritten notes in Burmese script]

2

သဗ္ဗကသ္မကာသမော၊ တဿည္ဗါန၊ ကောသ္မိယံဇိဝေရာဝိတော၊
ပတ္တိသမ္ပေ၊ ဣပယုယသ္မိတသ္မိတဿယာပတ္တိဝေသဿ၊ ကတ္တာ
သမာယတတ္ထေဝ၊ ပညေကတ္တပသပဒါ၊ ဘိဇိလယုယာဝဿဝတ္တိသာဓိပုတ္တိ
ဝကောလိတော၊ ဗဟာကဿပတတ္တော၊ ဝကောဗ္ဗိကောကပ္ပိလ၊ ခုဓ၊ ပဟာ
ဝတ္တောဝဿုတ္တိ၊ ရေဝတောဥပါလိဝတော၊ ကာနုတ္တောဟုလိ၊ ဝေဝ၊
ဝိတိတမိသုတ္တော၊ ဝေသုတ္တဝိတိတ္တု၊ ကာမိသ္မသပကပိဓ၊ ဗဟာဝတ္တ
သမတ္တ၊ ဝိညုပဟာဝါပါဠိတော၊ ကတ္တောဝကပေကတ္တုတ္တုဗ္ဗသမ
သိယာတသ္မာပာပကုတောပေါသောလိက္ခယုပိကတ္တယ၊ သကုဇ
၁၁၂၄ ခုယုတ္တုနံ ၃ ကံ ၄ ဝတ္တုဇ်၊ ဝိညုပဟာဝါပါဠိတော၊ ကိပ္ပိယုဗ္ဗုဇ်၊

ဝိညုပဟာဝါပါဠိတော

